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<h1>English Language B</h1> <h2>Paper 1</h2>		
Sample assessment material for first teaching September 2016 Time: 3 hours		Paper Reference 4EB1/01
You must have: Extracts Booklet (enclosed)		Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ALL** questions in Section A, **ONE** question from Section B and **ONE** question in Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over ►

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SECTION A: Reading

Answer ALL questions in this section.

You should spend 1 hour on this section.

Read Text One in the Extracts Booklet, from *First Impressions – an Englishman in New York*, which is about a man's first experience of New York.

- 1 In lines 16–20 the writer describes the immigration process.

Identify **one** point the writer makes about the experience.

He found it unusual to be both photographed
and finger-printed

(Total for Question 1 = 1 mark)

- 2 In lines 21–30, the writer leaves the airport and travels into the city.

State **one** thing the writer sees.

Starbucks

(Total for Question 2 = 1 mark)

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3 Explain how the writer presents his impressions of New York.

You should support your answer with close reference to the passage, including brief quotations.

(10)

The writer finds it strange when people walk and don't care what other think about them. ~~They~~ For example "It's also amazing how people just do not care who hears their conversations". This way the writer represents the character of the city by describing the personality ~~that lives~~ of people that live in New York. He tells us his impressions but also tell us about the city.

Also the writer uses descriptive detail ~~to help~~ For ~~his~~ example "a few big jeeps, a couple of stretch limousines". This helps us to create an image as well as understand how the streets of New York City are full of cars. He wants us to see what he sees.

In addition the writer uses ~~adverbs~~ adverbs to shows his impressions. For example "The views when circling the city and coming in to land at JFK airport are spectacular". This makes us understand how impressed he is from the views of New York City before even ~~arriving~~ going in the center. This show us how amazing New York is.

Also The writer ~~shows the character of~~ talk about the services of New York. For example "There was little to do except wait". This way the writer shows us how good the services are and that they listen

to your demands immediately.

Something else I noticed is that the writer tell us about the architecture. For example "The view from the living room was certainly not quite what I was used to, being 89 floors up as opposed to one". This shows us that the buildings are very high, where a lot of effort was needed.

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Read Text Two in the Extracts Booklet, from *Notes from a Small Island*, which is about a journey the writer makes to Dover in England.

- 4 In lines 1–19, the writer describes his journey to the ferry terminal.

State **one** of the difficulties the writer experienced.

He found himself squeezing through holes
in chainlink

(Total for Question 4 = 1 mark)

- 5 In lines 20–28, the writer describes the ferry crossing.

Name **two** things the writer finds unpleasant.

1 That the boat was crammed with people

2 That it was cold, the weather was bad

(Total for Question 5 = 2 marks)

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(Total for Question 3 = 10 marks)

6 How does the writer describe his thoughts and feelings about his trip to Dover?

You should support your answer with close reference to the passage, including **brief** quotations.

(10)

The writer shows how impressed he was from the views of the trip. ~~For example~~ For example "I was eager to see Dover again after all these years". This shows how excited the writer ~~is~~ is for his trip and how much he enjoys it ~~without~~ and that he does not regret about that trip.

Also the writer uses ^{an emotional} ~~the same~~ tone to show us how emotional he is about seeing again parts of his past. For example "and with a small cry of pleasure spied the shelter I'd slept in those many years ago". This shows the writers experiences in the past and how much he loved them. This trip was important for him.

In addition he uses descriptive ~~used~~ language (10:47) to show how old the place was. For example "it was covered in about eleven more layers of his-green paint but otherwise unchanged". This shows how ~~the~~ the writer sees the details of ~~sp~~ places. Also ~~the~~ when he says that is "unchanged" it shows how the writer ~~is~~ still loves that place even if its very old, for him is the same.

Also the writer uses advanced vocabulary to ~~do~~ describe the sea. For example "though the water was bluer and more glittery than when I'd last seen it." This shows that the writer sees The place more beautiful than before and makes us ~~understand~~ create an image of

the sea.

Lastly the writer describes the architecture. For example "there being a row of elegant Georgian terraces, there was now a vast and unbecoming brick apartment block". This shows to us that the writer was sad that the old architecture was now changed and that it turned into something ordinary then something different.

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Refer to BOTH Text One AND Text Two to answer the following question.

- 7 Compare how the writers of Text One and Text Two convey their ideas and experiences.

Support your answer with examples from **both** texts.

(15)

Both passages talk about experiences of travelling. Both are narratives ~~that are~~ in an entertaining tone.

The writer of text one writes more about the people of the country he visited. For example "It's also amazing how people just do not care who hears their conversations. This show that he is interested in the culture of the countries and what people live in it.

On the other hand the writer of text two talks about his experiences and the places he has visited. For example "I was eager to see Dover again ~~after~~ after all these years". This shows that the writer is more interested in having his own experiences to remember in the future.

The writer on text one uses descriptive detail to ~~show~~



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(Total for Question 6 = 10 marks)